FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00084744 **Type of Permit:** STILL **Release Date:** 10/07/2014

Production Company KIM COMEAUX PRODUCTION SERVICES

Insured Company Name KIM COMEAUX PRODUCTION SERVICES

Contact Phone No. 1 323-646-1230
Contact Phone No. 2
Fax
Address 1121 CALIFORNIA AVENUE, #4 SANTA MONICA, California 90403

Production Title AMGEN PROLIA

Type of Production Still Photo

Producer kim comeaux

Director Mr. Cabe

1st AD kim comeaux

Production Manager kim comeaux

FilmL.A. Coordinator Yulizza Ramirez

Location Manager kim comeaux
Primary Phone Mobile - 323-646-1230
Secondary Phone

Location Assistant kim comeaux
Primary Phone Mobile - 323-646-1230
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,344.00

Number of Locations 2

NOT A PERMIT

Permit #S00084744

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 2 — **Page 1 of 1**

Permit Number	S00084744	**Location Manager**	kim comeaux
Production Company	KIM COMEAUX PRODUCTION SERVICE...	Primary Phone	Mobile - 323-646-1230
Insured Company	KIM COMEAUX PRODUCTION SERVICE...	Secondary Phone	
Production Title	AMGEN PROLIA		

Location Address 5723 Cantaloupe Av, Van Nuys, CA, 91401

Location Type Private Residence

Film Dates 10/8/2014 - 10/8/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Kim Comeaux.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** B1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
6300 Woodley Ave, Los Angeles, CA, 91406
Parking Notes
CREW PARKING AT WOODLEY PARK.

Posting "No Parking" signs W/S OF CANTALOUPE AV, HATTERAS ST - COLLINS ST.

Approximate Footage 1201 - 1500 **Log Number** 89833

Date(s) 10/8/2014 to 10/8/2014 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #S00084744

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00084744	**Location Manager**	kim comeaux
Production Company	KIM COMEAUX PRODUCTION SERVICE...	Primary Phone	Mobile - 323-646-1230
Insured Company	KIM COMEAUX PRODUCTION SERVICE...	Secondary Phone	
Production Title	AMGEN PROLIA		

Location Address 6300 Woodley Ave, Los Angeles, CA, 91406

Location Type Park

Location Description WOODLEY AVENUE PARK

Film Dates 10/8/2014 - 10/8/2014 07:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Woodley Park section2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior models against scenery; Using section 2 on grassy area and near trees.; HMI lighting.; Cable crossovers, plywood, ladder, large silk on stands (20 X 20); Bringing in a prop park bench. Prop bicycle.; Catering in park with 10 x 10 ez ups and talbles and chairs.;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park

Coordinator Note -ONE RAPG MONITOR REQUIRED

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Parking lot adjacent to Lot # 2.

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Beautiful Day Permits As Authorized Agent and Representative

I certify that I am a representative of Kim Comeaux ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 12-15-09

Kim Comeaux
Name of Principal

By: Kim Comeaux
Representative's Signature

Kim Comeaux
Print Representative's Name

Owner
Representative's Title

917 5th Street #6
Santa Monica CA 90403
Principal's Address

323.646.1230
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (626) 934 - 1280
Fax (626) 934 - 1281

WATERMARK

Permit #S0008744

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NOT A PERMIT

WOODLEY PARK SECTION 2/LOT 2

- *OK to vehicles inside Woodley Park's Section 2's Lot 2's parking lot(s).*
- *OK to establish parking and leave vehicles inside Woodley Park's Section 2's Lot 2's parking lots while company takes photos at another location close to park location.*
- *OK to take still photos at Section 2's open grass area and parking lot.*
- *NOT allowed to close off access to the parking lot at any time.*
- *MUST have a Park Film Monitor on site at all times.*
- *MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.*
- *OK to have a generator on site, but MUST be placed on a concrete surface and away from any brush at all times.*
- *Allowed to move dumpsters away from entrance, but must return dumpsters to their normal resting place once all activity has concluded at the park.*
- *OK to wrangle cables on site, but must ensure that cables are secured for park patron safety at all times.*
- *MUST stay clear of all trees in Woodley Park.*
- *NOT allowed to attach anything to any of the trees and greenery of Woodley Park at any time.*
- *MUST stay clear of the cricket fields at all times.*
- *NOT allowed to close off access to Woodley Park. Roads MUST be accessible for patrons to access the park.*
- *DOES NOT have exclusive use of the park and parking lot.*
- *NOT allowed to have vehicles on grass at all times.*
- *NO heavy equipment allowed on grass at all times.*
- *NOT allowed to alter the landscape at Woodley Park – i.e. dig a hole or stake into park grounds.*
- *No carving into any trees, no exceptions.*
- *MUST stay clear of the Wildlife Preserve area at all times.*
- *NOT allowed to enter and film at the Wildlife Preserve area at all times – including the walkway entrance to Wildlife Preserve.*

- *MUST work around park patrons, maintenance and park activities.*
- *OK to conduct a two minute intermittent traffic control (ITC) while taking photos of talent. May need a police officer on site to perform intermittent traffic control.*
- *MUST allow patrons to pass through access areas when photographs are not being taken inside the park.*
- *Parking lot access must not be restricted at any time.*
- *Parking lots must be accessible to park patrons at all times.*
- *MUST leave emergency clearance in the parking lot at all times.*
- *Must provide own restrooms.*
- *NOT allowed to smoke inside the park at any time.*
- *Company is responsible for all generated trash inside the park.*
- *Any citations issued to vehicles will be under the responsibility of the production company and not the Park Film Office.*
- *MUST leave area clean or better once all principle photography has concluded at Woodley Park.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film

NOT A PERMIT

Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-84744
KIM COMEAUX PRODUCTION SERVICES – AMGEN PROLIA
(WOODLEY PARK – SECTION 2 AND LOT 2)

NOT A PERMIT